



J. D. Carrier Art Gallery

presents

Primavera Artistica di
Antonio Caruso

The Art of Fresco, Frescografia, Oil Painting and Sculpture
April 27 - May 21, 2006

YOU ARE CORDIALLY INVITED

To the Opening Reception
Thursday, April 27, 2006, at 7:30 pm - 9:30 pm
Upper Gallery, of the J. D. Carrier Art Gallery

Columbus Centre

901 Lawrence Ave. West, Toronto, Ontario, M6A 1C3

Tel: (416) 789-7011 ext. 300 or 245

Mon. - Fri. 10 am - 5:30 pm | Sat. & Sun. 2:00 pm - 6 pm

CARRIER



GALLERY



ANTONIO CARUSO

Born in Serra San Bruno (Italy) on 28 March 1951, Antonio Caruso has studied at the Brera Fine Arts Academy of Milan and at the Carrara Fine Arts Academy of Bergamo.

From 1976 to 1987, he collaborated with Ghitta Hussar, director of the international arts magazine “Valigia Diplomatica” in which many of his works have been published and which allowed him to participate in international exhibitions of historic importance because they have proved to be a real testing ground for artists such as Pietro Annigoni, Giorgio De Chirico, Salvador Dali, Salvatore Fiume, Mignieco, Purificato, and others.

In 1979, he achieved a remarkable success at the Lazzarini Palace in Pesaro, presenting his innovative technique called frescografia. From this point onwards, Caruso’s artistic activity has established itself on solid ground.

From 1982, Antonio Caruso has been present in Canada with his frescoes and frescografias, first exhibited at the Thunder Bay National Exhibition Centre and Centre for Indian Art, obtaining a resounding success both with the public and the critics. Moreover, he received high honours and recognition from the authorities of the City of Thunder Bay. Caruso is privileged to be the first artist to have brought to Canada the technique of fresco and frescografia. Consequently, his works of art are now part of private collections, museums, cathedrals and churches both in North America and in Europe.

Caruso is one of the few contemporary artists who excels at expressing himself through a variety of painting, sculpting, and mosaic techniques. He is a sculptor and lover of beauty and is a superb master of the art of sculpture in wood, bronze, stone and marble.

The Exhibition Continues

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